

Theoretical and practical courses

Ilam University of Medical Sciences

Introduction of the course: Persian literature, second semester of the academic year 2020-2021

School: Health Department: Environmental Health

Course and degree: Daily environmental health

Time and place: Monday - Virtual

Number and type of unit (theoretical): 3 units

Name of the person in charge of the course (course instructor): Fattahi command

Prerequisite courses: - Office address: -

Phone and contact days: 09188442234

**General aim of the lesson:** Familiarity with the order and prose of Persian literature in different periods.

**Lesson Description:** Poetry and prose lessons

**Specific or partial objectives of the course:**

At the end of this course, the student is expected to be able to:

- 1- Get acquainted with the works of poets, including poetry and prose in different periods.  
Student duties (student homework during the semester):  
1- Regular and active presence in the class
- 2- Performing the assignments provided by the instructor and participating in continuous and mid-term and end-of-semester exams.

**The main sources of the lesson:**

(General Persian) Selected Persian texts and the ritual of writing the third edition of Dr. Hassan Zolfaghari

**Teaching methods + teaching aids used:**

Analysis and lecture and questions and answers

Methods and time of assessment and evaluation of the student and the bar related to each evaluation:

Assessment at the end of each lesson in the form of student comments + midterm exam 6 points and end of the semester 14 points.

**Lesson rules and expectations from students:**

**Schedule and predicted contents of each theory session**

Session	Topic	Necessary preparation of students before the start of the class
1	An Introduction to Epic Literature and the Study of Poetry and Art	

2	Analysis of Ferdowsi's story (Zal Zar)	
3	Interpretation of the story of Arash Kamangir	
4	introduction of Khayyam and analysis of several quatrains	
5	Introduction of Hafez and analysis of two lyric poems	
6	Introducing Nasser Khosrow and analyzing an ode of it	
7	Analysis and interpretation (scientist's story) of Saadi	
8	Interpretation of the story of the birds by Attar	
9	Introduction of Rumi and analysis of two anecdotes about	
10	Review of New Poetry and Poetry Analysis (Phoenix) Nima	
11	Introducing the Third Brotherhood and interpreting winter poetry	
12	Poetry analysis (autumn) Manouchehr Damghani	
13	Introducing Beyhaqi and analyzing the story of Hassanak Wazir	
14	Analysis of Hassanak Wazir	
15	Continued analysis of Hassanak Wazir	
16	Examining several literary arrays	
17	Check writing and grammar tips	